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by these Concretions the connate *Acidum* so combines with the *Sulphurous* parts it closeth with, as that both pass into a *tertium quid*, or neutral result, partaking of both, and yet distinguishable by neither; insomuch that the *Acidum* by such sort of coagulations and concretions loses its sting, and becomes altogether unperceivable: Whence he draws the reason, why, though *Acids* be the very foundation of all coagulations and concretions of bodies, yet are themselves to our taste in many things the least discoverable: Which particular he endeavours to make out by *artificial* mixtures, resembling the *natural*, seeing we cannot easily get to the insides of bodies in their natural productions.

As to his discourse of the *Sulphur-Bath* at *Knarsborough* in *Yorkshire*, concerning its *Causes* and *Vertues*, we shall refer the Reader to the *Tract* it self.

Errata in Numb. 116.

In the Contents 1.5.r. *bleak* for *black*; noting the same p.357.l.4, and 23, p.357.l. numb. 179. for 176, p.360. 1.6.r. *triture* for *mixture*, p.362.l.15. r. *take the better*. ibid.l.ult.r. *work*, p.363.l.2 1.r. *walking speed*, ibid.l.29. r. *from the steepest*.

N.B. in Numb. 112. p.273.l.3 and 4.read, is by the *Cycloid*: which, upon a fresh perusal of that *Extract*, we took notice of, though too late.

L O N D O N,

Printed for *John Martyn*, Printer to the *Royal Society*.